



CALL FOR PROPOSALS

Deadline: Received by 5 pm, March 31, 2010

OBJECTIVE

The Bernice Garden seeks proposals from artists/teams to design and construct outdoor sculptures to be installed and exhibited for a year at the Bernice Sculpture Garden on the corner of South Main St and Daisy Bates Ave in Little Rock, AR.

ELIGIBILITY

Open to all artist/teams residing in Arkansas. Artist/teams may specialize in any or multiple disciplines and media. Any artist/teams who have participated in placing work at the Bernice Garden should wait four years before submitting a new proposal

PROJECT BUDGET

The Art budget for this project is to be \$2,800 per artwork, with an additional design fee of \$200 for the finalists' development of a model for the proposal. Five sculptures are being considered. Each artist/team will only be considered for one artwork. The budget must include all design fees, materials, construction, installation, removal, maintenance and liability insurance. The artist/teams retain ownership of the artwork.

DEADLINE

5pm on Wednesday March 31, 2010, to:
"Bernice Garden Sculpture Project"
1716 North Spruce
Little Rock, AR 72207

PROJECT OVERVIEW

The Bernice Garden is privately owned but intended for public use and is located at the southeast corner of South Main Street and Daisy Bates Avenue. The garden was created to celebrate the community and will host community events as well as the sculpture exhibit in an effort to foster community interaction and a sense of pride in the neighborhood.

The 50' x 57' garden consists of landscaped areas with a crushed granite foundation for the artworks. Next to the sculpture garden is a concrete patio, benches and approximately 20 parking spaces. The sculpture exhibition is part of a multi staged development plan of the garden.

The selection committee is seeking a range of works representing or reflecting the spirit, nature and history of Arkansas. Artworks may also celebrate the sense of community and neighborly interaction or be playful and whimsical. Materials used can be traditional or alternative. Artworks must be able to stand up to the elements, interaction and potential vandalism and should be maintenance free. Artist/teams are responsible for all construction, delivery, installation, maintenance and removal of artwork as well as liability insurance. Artist/teams will retain ownership of the artwork.

FOR INFORMATION

Visit: www.thebernicegarden.org

HOW TO APPLY

Artists and teams should send application packets through the mail to be received by 5pm on Wednesday March 31, 2010, to:
"Bernice Garden Sculpture Project"
1716 North Spruce
Little Rock, AR 72207

PACKETS SHOULD INCLUDE

1. Registration Form

Please print information carefully and legibly.

2. Five (5) Images of Work

Each image must be a PC-compatible JPEG file at 72 pixels per inch resolution. Each JPEG file must be named in the following format: lastname_01_title.jpg – where the artist's last name is followed by underscore, two-digit identification number, underscore, title, file extension. Example: *Smith_01_doorstoeden.jpeg*. If you wish to show a detail, include it within the required number of images. Please do not present your work as a montage of images (ie., in a PowerPoint file); each image must be a separate JPEG.

3. Annotated Image List

A document listing JPEG images by two-digit identification number, followed by artist, title of work depicted, year completed, media, location and dimensions.

4. Resume

A document providing resume(s). If you are applying as a team, include all team member resumes within one document.

5. References

A document listing two professional references (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, professor, etc.) with knowledge of your work and working methods. Include complete address, telephone numbers, and email for each individual. If an organization is serving as a professional reference, please identify a contact name.

6. Project Proposals

Project outline including concept ideas, materials and fabrication process. **The project proposal must include at least one concept drawing.** The drawing can be of a sketch nature allowing the committee to visualize the proposed artwork.

Incomplete application packets will not be reviewed.

SELECTION PROCESS

A Selection Committee comprised of art professionals, will review all of the submissions and select five finalists. The five finalists will be asked to submit a model of the proposed artwork. Each finalist/team will receive a \$200 stipend in order to produce the model.

SCHEDULE

3/31/10	5 PM Deadline for Applications
4/28/10	Selection Committee selects finalists.
4/30/10	Finalists are notified and mailed \$200 for model production
6/1/10	Up to 18" sq. Models Due, Press Packet Due (site to will be announced)
6/8/10	Approval of models. Project Awarded. Project Sited \$1800 payment
9/1/10-9/15/10	Art works installed. \$1,000 payment
8/1/11-8/31/11	Art Removed

Schedule is subject to change

FOR INFORMATION

Visit: www.thebernicegarden.org



REGISTRATION FORM

Please print information carefully!

Artist Name

Address

City

State

Zip

Phone (Home)

(Work)

(Cell)

E-mail

Website

ARTIST CHECK LIST

Please check that you've enclosed the following:

- Completed Registration Form(s)
- CD with 5 images of completed artwork in protective sleeve or jewel case
- Annotated Image list (s)
- Resume(s)
- List(s) of References
- Proposal and concept drawing

If you are applying as a team, supply one each per artist of: Registration Form, Disc with Images, Image List, Resume and References.

ARTIST CONFIRMATION

I hereby certify that the information in this application form is accurate and that by entering my proposal in this exhibition I will abide by the regulations as set forth in this prospectus. I will also allow the Bernice Gardento use my model and images of final artwork for publication.

Name

Date